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BODHI_{2015/16} PROJECT



A_PART, BODHI PROJECT & Moya Michael © Bernhard Müller



„Zeit-Bild“ , BODHI PROJECT & Etienne Guilloteau © ISM/Wolfgang Lienbacher

ABOUT BODHI PROJECT

The professional company year **BODHI PROJECT** is a one-year postgraduate program created for young dancers who have already finished their basic education in dance. The program works to prepare dancers for a career as a professional dancer while integrating them in the educational system of SEAD – Salzburg Experimental Academy of Dance. In sessions of several weeks the dancers are given the opportunity to create as well as work with internationally renowned choreographers and to present their results to the public.

Furthermore, **BODHI PROJECT** is a creative platform for newcomer choreographers and young artists. Since it was founded by Susan Quinn in 2008, more than 25 choreographers have worked with **BODHI PROJECT** and created around 30 pieces. **BODHI PROJECT** has been internationally presented in more than 100 performances in venues ranging from festivals and theatres. These performances took place in Austria, Belgium, Croatia, France, Germany, Italy, Netherlands, Poland, UK, Sweden, Switzerland, Slovenia and Spain, with more invitations offered.

THE COMPANY BODHI PROJECT 2015/16

BODHI PROJECT is composed of five international dancers ranging from age 24 to 29 – two female dancers **Nefeli Kadinopoulou-Asteriou** (Greece) and **Young-Won Song** (South Korea) and three male dancers **Sami Similä** (Finland), **Alan Fuentes Guerra** (Mexico) and **Federico Valenti** (Italy) – who will be working with international choreographers in the year 2015/16 and will be touring internationally.

The dancers of **BODHI PROJECT** are given the opportunity to work with **Etienne Guilloteau** (France), **Eldad Ben Sasson** (Israel), **Christine Gouzelis** (Greece) and **Paul Blackman** (Australia), **Sita Ostheimer** (Germany/UK), and **Mark Lorimer** (UK/Belgium) and will benefit from their experiences.

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Etienne Guilloteau, „Zeit-Bild“ © IMS/Wolfgang Lienbacher

CURRENT PROJECTS 2015/16

Project #1

Etienne Guilloteau / BODHI PROJECT / Alain Franco / oenm . oesterreichisches ensemble für neue musik / Anne-Catherine Kunz / Hans Meijer

Tanz & Musik „Zeit-Bild“

Etienne Guilloteau, French choreographer and dancer, is working with BODHI PROJECT (and four additional dancers) on the new piece „Zeit-Bild“. It debuts in November 27th, 2015 at the festival DIALOGUE of Stiftung Mozarteum Salzburg. The choreography deals with musical works by Morton Feldman, Beat Furrer, and Mozart. The musicians of the oenm . oesterreichisches ensemble für neue musik (Austrian ensemble for new music) perform live on stage.

Premiere: November 27, 2015, republic Salzburg (in the frame of DIALOGUE 2015) **Cast:** BODHI PROJECT and four additional dancers from SEAD; nine dancers and eight musicians **Duration:** a full evening program with dance and live music **Production:** The project is a cooperation of Stiftung Mozarteum Salzburg, SZENE Salzburg/apap - advancing performing arts project, Action Scénique and SEAD – Salzburg Experimental Academy of Dance. **Trailer:** <https://vimeo.com/141031601>

Project #2

Eldad Ben Sasson / BODHI PROJECT

Eldad Ben Sasson from Israel is a successful dancer, choreographer and teacher who comes from a long career in the Batsheva Dance Company. With his choreographic approach and his working methods, he brings a fresh look at what is happening in today's contemporary dance scene in Tel Aviv. Eldad's new creation will consist of the five BODHI dancers.

Premiere: February 8, 2016, New Faces New Dances, republic Salzburg **Cast:** five dancers **Duration:** 15 minutes **Production:** A production of SEAD – Salzburg Experimental Academy of Dance.

Project #3

Christine Gouzelis / BODHI PROJECT

Fragile Matter

Christine Gouzelis from Greece is known for her virtuous and passionate dancing in the Jasmin Vardimon Company from London. As a choreographer Christine brings powerful imagery into her pieces through a movement vocabulary that ranges from research and artful floorwork to skillful acrobatics. Her recent piece, *Fragile Matter* that she created as an artist-in-residence at the Hong Kong Academy for Performing Arts will be edited and re-enacted by five BODHI dancers.

Premiere: February 8, 2016, New Faces New Dances, republic Salzburg **Cast:** five dancers

Dauer: 25 minutes **Production:** A production of Juk-sta-poz and HKAPA Hong Kong Academy for Performing Arts. A revival of SEAD – Salzburg Experimental Academy of Dance.

Fragile Matter is a brief study of the body as a metaphor:
At war between or in unity with.
In either concurs the battle, survives trauma or surrenders.

Following a journey of both visual and physical landscapes,
the group exposes tension through the themes, and experiences
the layer of their intimate worlds through their bodies,
... they dance in order to speak a language unspoken...
one that is always there, but broken.



Fragile Matter © HKAPA

Project #4

Sita Ostheimer / BODHI PROJECT

The dancer, choreographer and teacher Sita Ostheimer has a rich background in contemporary dance that she brings into her magnetic choreographies, and one can recognize her professional experience. Sita currently works with the renowned Hofesh Shechter Dance Company from London, where she has been a member since 2008. Sita will debut her newly created piece with BODHI PROJECT in February 2016.

Premiere: February 8, 2016, New Faces New Dances, republic Salzburg **Cast:** five dancers
Duration: 40 minutes **Production:** A production of SEAD – Salzburg Experimental Academy of Dance.

Project #5

Mark Lorimer / BODHI PROJECT

Mark Lorimer, dancer, choreographer and teacher, has a varied background and is mostly known for his work as a dancer with ZOO/Thomas Hauert and Rosas/Anne Teresa De Keersmaeker in Belgium, and is also working as a rehearsal director for Rosas. Mark has an unearthly ability to transform movement with delicacy and precision in order to express his ideas powerfully. He is a strong new voice on the contemporary dance scene and we are lucky to have Mark with us to choreograph for the five members of BODHI PROJECT.

Premiere: Spring 2016 **Cast:** five dancers **Duration:** a full evening program (approx. 60 minutes) **Production:** A production of SEAD – Salzburg Experimental Academy of Dance.

BODHI PROJECT ON TOUR / CURRENT DATES

#2015

DIALOGUE 2015, Stiftung Mozarteum Salzburg

November 27, 19.30 h, republic Salzburg

Etienne Guilloteau / BODHI PROJECT / Alain Franco / oenm . oesterreichisches ensemble für neue musik / Anne-Catherine Kunz / Hans Meijer

Dance & Music „Zeit-Bild“

#2016

PNEU 2016

January 21, 2016, republic Salzburg

Etienne Guilloteau / BODHI PROJECT / Alain Franco / oenm . oesterreichisches ensemble für neue musik / Anne-Catherine Kunz / Hans Meijer

Tanz & Musik „Zeit-Bild“

New Faces New Dances

February 8 / 10, 2016, republic Salzburg

New pieces by Eldad Ben Sasson, Christine Gouzelis and Sita Ostheimer amongs others

Osterfestival Tirol

March 13, 2016 Salzlager, Hall in Tirol

Etienne Guilloteau / BODHI PROJECT / Alain Franco / oenm . oesterreichisches ensemble für neue musik / Anne-Catherine Kunz / Hans Meijer

Tanz & Musik „Zeit-Bild“

BODHI PROJECT Xchange

May 2016, The Place, London

Cape Town International Dance Festival / iKapa Dance Theatre

Autumn 2016

Moya Michael & BODHI PROJECT

A_PART

More dates to be announced

DANCERS AND CHOREOGRAPHERS 2015/16

#Dancers



Nefeli Kadinopoulou-Asteriou (*1992, Greece) started her dance training at the age of 16. Later she entered the professional department of State School of Dance in Athens where she graduated in July 2015. During these years she attended workshops with Damien Jalet, David Zambrano, Samuel Lefeuvre, Yen Chin Lin, and others. Recently she performed with the Hellenic Dance Company in Athens and New York, and participated in a performance project under the supervision of Rootlessroot dance company in Corfu, Greece. Nefeli is a member of SEAD's BODHI PROJECT in the 2015/16 company year.



Young Won Song (*1992, South Korea) started her daily dance practice in 2008 at Chungnam Art Highschool and then got accepted to SEAD's undergraduate program in 2011, in which she completed in 2015. During her studies at SEAD Young Won participated in the exchange program with Tisch School of the Arts New York in 2014. She performed in creations by Christine Gouzelis and Paul Blackman, Jelka Millic, Milla Koistinen, and Roberto Oliven. In addition she taught dance at Chadwick International School in Incheon, South Korea. Young Won is a member of SEAD's BODHI PROJECT in the 2015/16 company year.



Sami Similä (*1991, Finland) was born in Rovaniemi in Northern Finland. For almost ten years he trained in sports and ballroom dance and then attended the University of Applied Sciences in Turku for a program to become a professional dance teacher. Once he completed the program he joined the University of Arts in Helsinki, where he spent one year in both schools, and then changed to P.A.R.T.S. in Brussel where he worked with choreographers such as David Zambrano and Diana Madden, amongst others. Sami is a member of SEAD's BODHI PROJECT in the 2015/16 company year.



Alan Fuentes Guerra (*1986, Mexico) began his art studies in classical music at the National Autonomous University of Mexico (UNAM) and graduated as a dancer from the Professional School of Dance of Mazatlan (EPDM) in 2012. Since then he began his career with performing at different festivals in Mexico and was working with choreographers like Cecilia Lugo, Miguel Mancillas, Claudia Lavista, Victor Ruiz, Leticia Alvarado, amongst others. In 2013 he began teaching at La Cantera dance studio in Mexico City, As well as assisting in many workshops. Alan is a member of SEAD's BODHI PROJECT in the 2015/16 company year.



Federico Valenti (*1991, Italy) started to study dance in his home town Catania at the age of 15 and continued his education in a professional dance training program at Scenario Pub.bli.co. After two years he moved to Lausanne to join the junior company Le Marchepied. In 2013 he was accepted to the third year of SEAD's undergraduate-program and graduated successfully in 2015. Federico is a member of SEAD's BODHI PROJECT in the 2015/16 company year.

#Guest dancer



Nathalie Baert (*1994, Belgium) started to get in contact with contemporary dance at the age of 14 when she got accepted in de! Kunsthumaniora to follow a dance education along with her normal schooling. Before that, Nathalie danced at a local dance school in her home town where she focused on ballet and jazz, as well as did repertory such as of Batsheva and Mats Ek. Since her last *Going On* year 2015/16 at SEAD Nathalie is a guest dancer of SEAD's company BODHI PROJECT.

#Additional dancers



Emmi Väisänen (*1989, Finland) started her daily dance training at the age of 17 in Kuopio Music Highschool dance department, graduating in 2008. The following year she attended a preparatory dance program for professional education in Kokkola. She then entered Turku Conservatory and graduated with a dance degree in 2012. She has worked with Finnish choreographers Alpo Aaltokoski, Susanna Leinonen and Johanna Nuutinen. Emmi is also one of the founders of the freelance dance artist's collective NosteK. In 2013 she was accepted to the fourth year of SEAD and graduated in July 2014. Emmi was a member of BODHI PROJECT in the 2014/15 company year, and continues her collaboration with the company in 2015/16.



Erica Badgeley (*1989, USA) from Seattle holds a B.A. in Dance from the University of Washington, graduating cum laude 2011. Her training includes Springboard Dans Montreal (Idan Sharabi 2012), Alonzo King's LINES Ballet BFA in San Francisco, and Pacific Northwest Ballet. Since graduating, she has freelanced with Elia Mrak, Kate Wallich | The YC, and Danielle Agami/Ate9 dANCE cOMPANY, while also making her own work. Influential workshops include those of Julyen Hamilton, Robert Hayden, David Zambrano, among others. In 2014 she premiered her own solo work *America Actually* at Volksroom Brussels. Erica was a member of BODHI PROJECT in the 2014/15 company year, and continues her collaboration with the company in 2015/16.



Young Jun Shin (*1986, South Korea) graduated from Korea National University with a master's degree in Fine Arts and is member of the LDP company in South Korea. Many different dance projects brought him to the Lincoln Center in New York in 2010, the Winterthur Theater Switzerland, Ipap Korea's Move Europe Tour in tanzhaus nrw Düsseldorf, Stadsschouwburg Amsterdam, Olhão Auditorium in Portugal, Dansenshus Stockholm, The Place London, Mousonturm Frankfurt and Fall for Dance in New York in 2012. Young Jun was a member of BODHI PROJECT in the 2014/15 company year, and continues his collaboration with the company in 2015/16.

#Choreographers



Etienne Guilloteau (France) completed his education at the renowned dance school of Anne Teresa De Keersmaeker P.A.R.T.S. in Brussels. Besides his work with Rosas he made himself a name with his own international choreographic projects. In his work he often relates and unites dance, music, light and words. As a choreographer and dancer he regularly collaborates with the artists Alain Franco, Claire Croizé, Hans Meijer, Marc Vanrunxt, Vincent Dunoyer, Charlotte Vanden Eynde, and of course Rosas / Anne Teresa De Keersmaeker.



Eldad Ben Sasson (Israel) studied at the Bat Dor School of Dance in Tel Aviv and worked with the Vertigo Dance Company, directed by Noa Wertheim and Adi Sha'al, and with the Batsheva Dance Company, directed by Ohad Naharin. He has also worked and collaborated with choreographers like Mats Ek, Paul Norton, Yoshifumi Inao, Orjan Andersson, Michael Getman, Noa Dar, Sharon Eyal, and others. He is invited to give workshops in schools, academies and companies in Israel and around the world. Honored with the „Best Dancer Award“ and a 1st place as a choreographer, he had great success with his solo piece *Heterotopia*. As a guest dancer Eldad performs in different international projects.



Christine Gouzelis (Greece) graduated from the Athens State School of Dance (K.S.O.T) in 2004 and received a danceWEB scholarship for the ImPulsTanz Festival in Vienna.. In 2005 she became a member of Jasmin Vardimon Company JVC and has toured internationally with various performances. In her role assisting choreographically and participating at Hellenic Dance Company she worked with choreographers such as Wim Vandekeybus, Rootlessroot Dance Company, Tono Lachky, Pascal Rioult, Athina Valha and others. In 2010 she took part in the renowned workshop '50days' with Master David Zambrano in Costa Rica. She became a member of the 50collective, touring through the USA and Europe. In 2010 she founded alongside Paul Blackman Juk-sta-poz Dance Theatre for which they create various projects internationally. In 2015 she was an artist-in-residence at the Hong Kong Academy for Performing Arts (HKAPA) and created the recent piece *Fragile Matter*.



Sita Ostheimer (Germany/UK) studied at the Dr. Hoch's Konservatorium and the University of Music and Performance Arts in Frankfurt am Main. After that she joined MS Schrittmacher in Oldenburg, worked with Galili Dance (Itzik Galili), and then continued her career in Amsterdam with Krisztina de Chatel. In June 2008 she joined the Hofesh Shechter Company in London. As a choreographer she created *Noble thinking* (2011), *Accompany* (2012) and *Dissimilar foxes* (2014) for Shechter's IN GOOD COMPANY, and in addition worked on Restaging Hofesh Shechter work *Splinter* for Edge '13, *In your rooms* and *Uprising for NDT I*. Since 2012, Sita's freelance work has included an installation by Leah Capaldi, research and performance with the National Theatre (UK) and numerous short films. She teaches at various schools and universities.



Mark Lorimer (UK/Belgium) graduated at London School of Contemporary Dance (LSCD) in 1991. As a dancer he is primarily known for his long-term collaboration with ZOO/Thomas Hauert and Rosas/Anne Teresa De Keersmaeker (since 1994). For Rosas he is constantly working as a rehearsal director as well. He is collaborating with artists like Mia Lawrence, Jonathan Burrows, Deborah Hay, Boris Charmatz, and Alix Eynaudi with who he was working on the pieces *Monique* (2012) and *Edelweiß* (premiere 2015). He created two full-evening-pieces *To Intimate* with the cellist Thomas Luks and Rosas-dancer Cynthia Loemij, and *Dancesmith - Camel, Weasel, Whale*. Mark is teaching professional dancers at P.A.R.T.S., Laban Centre London, Movement Research New York and ImPulsTanz Festival Vienna.

#Rehearsal director



Maja Poturovic (*1987) has received a state scholarship for artistic achievements and support to continue her studies at SEAD in 2005. During her studies Maja deepened her interest in stage production and in her last year focused on directing rehearsals for guest faculty choreographers. After graduating in 2010 she started working at SEAD as an academy coordinator and a rehearsal director for BODHI PROJECT company curated by Susan Quinn. During the last five years she had a privilege to work with choreographers such as Anton Lachky, Diego Gil, Jozef Frucek, Maja Lipsker, Matej Kejzar, Matija Ferlin, Martin Nachbar, Moya Michael, Nigel Charnock, Oleg Soulimenko, Robert Clark, Roberto Oliván and Zoe Knights amongst others.

#Director



Susan Quinn is founder and artistic director of SEAD. In 1981, after graduation from New York University in Fine Arts in Dance she joined the Merce Cunningham Dance Company for six years. Susan continued to dance in New York City and abroad with various choreographers, while deepening her interest in the study of choreography and teaching technique and composition. After more than ten years working as a dancer and teacher in the USA and Europe, she moved to Salzburg in the early '90s and founded SEAD. From 1991 to 2006 she created pieces for her own company, the Susan Quinn Dance Company. In 2012 Susan was awarded with the Merce Cunningham Fellowship by the Merce Cunningham Trust. Susan is a founding member of the platform tanz_haus Salzburg, taught Contemporary Dance and Composition at University Mozarteum Salzburg until 2013, and was a member of the Regional Council for the Arts in Salzburg from 2001 to 2004. As director of SEAD she founded the company BODHI PROJECT in 2008, and is initiator and curator of several festivals and performance series for contemporary dance.

ABOUT SEAD

SALZBURG EXPERIMENTAL ACADEMY OF DANCE

In 1993, Susan Quinn's vision was to create SEAD – Salzburg Experimental Academy of Dance as a centre for training contemporary dancers and choreographers as well as a vibrant space that provides the public with performances and education in contemporary dance art. At that time SEAD became one of the first places to offer professional-caliber training for contemporary artists in Austria.

SEAD today is an accredited academy with more than 100 international students from over 30 countries who can attend different educational programs: the four year undergraduate-program is recognized as university-level studies since 2001, and the postgraduate-programs BODHI PROJECT (for dancers) and I.C.E. (for choreographers) were incorporated to the school-system in 2008.

SEAD is a meeting point for experimental collaborations, residencies, and performances. As a cultural space open for the general public SEAD offers an educational program for adults, teens and children, and organizes various events in the field of contemporary dance and performance art to enrich the cultural scene in Salzburg.

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new Faces new Dances FESTIVAL

10./12.2. 19 Uhr republic

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OPEN HOUSE DO IT!
7. April, 16-19⁰⁰



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SYMPHONIC DANCE
3./4. Mai 20 Uhr

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So 21.9. 14 bis 19⁰⁰

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10./12.2. 20 Uhr republic

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SYMPHONIC DANCE

17/18. Mai 20 Uhr



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AUDITIONS 2015

1st round
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26./28.2.

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BODHI PROJECT PRODUCTIONS: 2008 - NOW

- Diego Gil (ARG): How music sounds (2008/09)
Matej Kejzar (SLO): New burlesque (2008/09)
Vanessa Justice (USA): my copy world (2008/09)
Robert M. Hayden (USA) und Jurij Konjar (SLO): Beautiful Toys (2008/09)
Jeremy Nelson (USA) und Luis Lara Malvacias (VE): obscure level (2008/09)
Matej Kejzar (SLO): New Burlesque (2009/10)
Oleg Soulimenko (RU/A): Walking Chakras (2009/10)
Milli Bitterli (A): Have you ever been close to a human (2009/10)
Roberto Oliván (E): Only Real When Shared (2009/10)
Keren Levi (ISR): Moving Right (2009/10)
Magdalena Reiter (SLO): restless (2010/11)
Maya Lipsker (ISR): Undergrowth (2010/11)
Zoe Knights (AUS): and 10 times more (2010/11)
Matej Kejzar (SLO): Edge 35.5 (2010/11)
Diego Gil (ARG): BSIDES (2011/12)
Jelka Milic (SLO): Score 4 4 (2011/12)
Nigel Charnock (GB): cann-cann (2011/12)
Marco Torrice (I): Centipedes (2012/13)
Martin Nachbar (G): on foot. a pedestrian romance (2012/13)
Stella Zannou (GR): parts of me (2012/13)
Anton Lachky (SK): sens interdit (2013/14)
Robert Clark (GB): same, difference, again (2013/14)
Linda Kapetanea (GR) und Jozef Frucek (SK): brutal (2013/14)
Bostjan Antoncic (SLO): Still Storm (2014/15)
Matija Ferlin (CRO): students of harmony (2014/15)
Moya Michael (SA): A_PART (2014/15)
Étienne Guilloteau (FR): „Zeit-Bild“ (2015/16)
Eldad Ben Sasson (IR): new work (2015/16)
Christine Gourzelis (GR): new work (2015/16)
Slta Ostheimer (GE/UK): new work (2015/16)
Mark Lorimer (UK/BE): new work (2015/16)

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